

# Saved

Easy Intermediate/Gospel/Fast Tempo

Artist: Elvis Presley

Album: Where No One Stands Alone

Choreo: Andrew Perry, CCI-Dickinson NY, 518-529-6157, [andrew@drewcrewloggers.com](mailto:andrew@drewcrewloggers.com)

Wait 16 Beats

Sequence: Intro-Bridge-A-B-A\*-B-Break-Bridge-A-B-B\*-Ending

## Intro(48 Beats)

Clog Over Vine	DS	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS(ots)	RS
	L	R	L	R	L	R	L	RL
	&1	&2	&3	&4	&5	&6	&7	&8

Turn ¼ Right

4 Count Vine & Triple Turn (Turn ¼ Right)	DS	DS(xif)	DS(ots)	DS(xib)	DS	DS	DS	RS
	R	L	R	L	R	L	R	LR
	&1	&2	&3	&4	&5	&6	&7	&8

Repeat above steps twice more turning ¼ right and then ½ right on Triple (three times total)-Same Footwork

## Bridge(16 Beats)

Unclog and Clap	Stamp	Stomp	Pause	Clap	Stamp	Stomp	Pause	Clap
	L	L		Hands	R	R		Hands
	&	1	2 3	4	&	5	6 7	8

Dog Paddles & Conveyors	Step(ib)	RS	Step(ib)	RS	Drag	Step(ib)	Drag	Step(ib)	Drag	Step(ib)	Drag	Step(ib)	Drag
	L	RL	R	LR	R	L	L	R	R	L	L	R	R
	1	&2	3	&4	&	5	&	6	&	7	&	8	

## Part A(32 Beats)

2 Push Offs	DS	RS	RS	RS	DS	RS	RS	RS
	L	RL	RL	RL	R	LR	LR	LR
	&1	&2	&3	&4	&5	&6	&7	&8

Charleston & Fancy Double	DS	Tch	Up(if)	Toe	Heel(ib)	RS	DS	DS	RS	RS
	L	R		R	R	LR	L	R	LR	LR
	&1	&2		&	3	&4	&5	&6	&7	&8

Samantha	DS	DS(xif)	Drag	Step(ib)	Drag	Step(ib)	RS	DS	DS	RS
	L	R	R	L	L	R	LR	L	R	LR
	&1	&2	&	3	&	4	&5	&6	&7	&8

4 Basics (Turn ¼ Left on each)	DS	RS	DS	RS	DS	RS	DS	RS
	L	RL	R	LR	L	RL	R	LR
	&1	&2	&3	&4	&5	&6	&7	&8

## Part B(48 Beats)

2 Raise the Roofs (I'm Saved!)	DS	RS(if)	RS(if)	RS(if)	DS	RS(if)	RS(if)	RS(if)	Do raise the roof/halleluiah arms!
	L	RL	RL	RL	R	LR	LR	LR	
	&1	&2	&3	&4	&5	&6	&7	&8	

Turn ½ Left

Cowboy (Turn ½ Left)	DS	DS	DS	Brush Up	DS	RS	RS	RS
	L	R	L	R	R	LR	LR	LR
	&1	&2	&3	&4	&5	&6	&7	&8

Repeat above steps to face front-Same Footwork Then add.....

Samantha DS DS(xif) Drag Step(ib) Drag Step(ib) RS DS DS RS  
 L R R L L R LR L R LR  
 &1 &2 & 3 & 4 &5 &6 &7 &8

4 Basics DS RS DS RS DS RS DS RS  
 (Turn ¼ Left on each) L RL R LR L RL R LR  
 &1 &2 &3 &4 &5 &6 &7 &8

**Part A\*(48 Beats)**

Same as regular Part A except: Turn ½ Left on Fancy Double and repeat Push Offs, Charleston, and Fancy Double back to front. Then do Samantha and 4 Basics.

**Break(32 Beats)**

Hard Step & DT(ib) Brush Up DS RS DS Stamp Up Stamp Up Stamp Up Turn ¼ Right  
 Burton Stamp L L L RL R L L L  
 (Turn ¼ Right) &1 &2 &3 &4 &5 &6 &7 &8

Repeat Break to all four walls-Same Footwork

**Part B\*(32 Beats)**

Same as regular Part B except: Omit Samantha and 4 Basics.

**Ending(28 Beats)**

Run 5 each way! Moving Left Moving Right  
 Ball Ball Ball Ball Ball Pause Ball Ball Ball Ball Ball Pause  
 L R L R L R L R L R L R  
 1 & 2 & 3 4 5 & 6 & 7 8

Jazzbox Step Step(xif) Step(ib) Step(ots) NOTE: Music slows down at this point  
 L R L R  
 1 2 3 4

2 Simple Vines Step Step(xib) Step(ots) Tch Step Step(xib) Step(ots) Tch  
 L R L R R L R L  
 1 2 3 4 5 6 7 8

Jump forward on each pair of steps waving hands in front (matches syncopated music)

Hunker Up Ball(if) Ball(if) Ball(if) Ball(if) Ball(if) Ball(if) Ball(if) Ball(if)  
 L R L R L R L R  
 a 1 a 2 a 3 a 4

Turn ¼ Left

Turn and look to front!

Big Finish! Ball Step(xif)/Pivot on Balls of Feet Drop Heels Extend arms out and wave!!!!  
 (Turn ¼ Left) L R Both Both  
 a 5 6 & 7 8

